

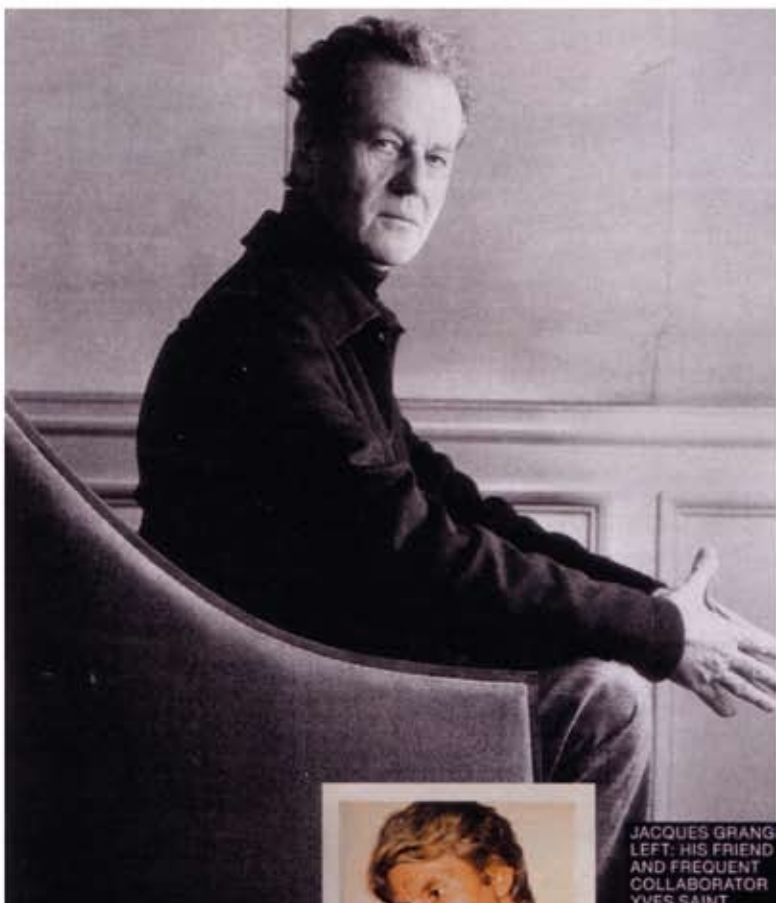


out on a limb

TRAVEL FALL 2008 Olympic National Park, Washington

Profile in Style JACQUES GRANGE

From Marrakesh to Manhattan, the highly decorated French designer



it's a mad mad mad whirl

Only in France would an interior designer earn the Légion d'Honneur, the country's highest decoration. But Jacques Grange doesn't allow his celebrity to interfere with his day job. "All I do is work, work, work," he says. When your projects include the late Yves Saint Laurent's gardens in Marrakesh ("We were very close"), a complete makeover of the Guggenheim Museum for its "Russia!" exhibition in 2005 and commissions for blue-chip clients and close pals like Paloma Picasso and Princess Caroline of Monaco, mixing work and pleasure doesn't actually require too much elbow grease. "It is one of the great joys of my life," he says.



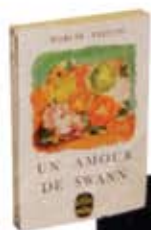
HE DESIGNED THE NEW YORK JEWELRY SHOWROOM FOR PALOMA PICASSO. ABOVE: AN EXAMPLE OF HER WORK. BELOW: HE ALSO ADMIRES THE WORK OF HER FATHER, LIKE "GUITAR."



JACQUES GRANGE, LEFT: HIS FRIEND AND FREQUENT COLLABORATOR YVES SAINT LAURENT. BELOW: HANGING WITH HIS PAL KARL LAGERFELD AND BERNADETTE CHIRAC AT THE ANTIQUES BIENNALE IN PARIS.



A YOUNG GRANGE AT YSL'S HOME IN MARRAKESH. RIGHT: HE LOVES MARCEL PROUST, ESPECIALLY "UN AMOUR DE SWANN."



A RENDERING OF GRANGE'S DESIGN FOR THE MARK HOTEL'S BAR. BELOW RIGHT: A CHAIR HE CREATED FOR THE HOTEL.



POSING WITH HIS LONGTIME PARTNER, PIERRE PASSEBION, AND LEE RADZIWILL. ABOVE: AT AN INDIA-THEMED PARTY WITH THE DIOR JEWELRY DESIGNER VICTOIRE DE CASTELLANE.



THE STRIPED LOBBY OF THE MARK HOTEL. BELOW: HE SNAPPED THIS PIC IN AN AIRPORT PHOTO BOOTH IN INDIA.



Jacques Grange finds that mixing it up makes business all pleasure. **Text by Alex Hawgood**

A SCENE FROM "ALL ABOUT EVE," HIS FAVORITE FILM. BELOW: HE'S ALSO A FAN OF THE ANIMAL-PRINT SLIPPERS FROM BELGIAN SHOES.



HE LOVES ELVIS PRESLEY FOR "HIS MOVES, HIS STYLE, HIS VOICE." BELOW: A CAIPIRINHA, HIS DRINK OF CHOICE. BOTTOM: GRANGE, EINSTEIN AND A WAX PRESLEY IN LAS VEGAS.



THE VEGETABLE GARDEN AT CHATEAU DE VILLANDRY HAS BEEN AN INSPIRATION.



AN ILLUSTRATION OF THE MARK HOTEL'S EXTERIOR BY JEAN-PHILIPPE DELHOMME.

GRANGE IS KNOWN FOR HIS PLAYFULNESS, LIKE FRAMING OLD COMIC STRIPS TO USE AS WALLPAPER IN HIS BEDROOM. BELOW: A LOOK AT HIS SUMMER HOME IN THE LOIRE VALLEY.



A PIECE OF FURNITURE-ART BY MATTIA BONETTI, WHO CREATED PIECES FOR THE MARK HOTEL AT GRANGE'S REQUEST.



RIGHT: HE ADDRESSES THESE FEATHERS FROM THE AMAZON, WHICH HE PLACED ON A BUST IN HIS PARIS APARTMENT. BELOW: HE'S A FAN OF JEFF KOONS'S WAGGISH WORK.



leaving his mark

One of Grange's biggest projects yet is his total overhaul of the Mark Hotel from a textbook Manhattan landmark to a modern hotel-apartment hybrid. The first thing he did was breathe new life into a place too fusty even for the ladies who lunch. "When you're uptown, you don't always have time to go downtown," he says. "So we decided to bring downtown uptown." In search of street cred, Grange collaborated with the futuristic furniture star Ron Arad, commissioned Vladimir Kagan to create pony-skin lounge chairs and even asked his friend Karl Lagerfeld to donate his photography to hang on the walls. "I adore Karl and would love to work on one of his spaces, but he does everything himself!" Grange says, laughing. So after a long day on the job, what's the perfect drink to order while sitting at the hotel's Guy de Rougemont-designed "cloud" bar? "A caipirinha," he says. "One drink and there's nothing to make you worry."



OPPOSITE, TOP LEFT: JEROME MACE; NECKLACE: © TIFFANY & CO.; PALOMA PICASSO, GARDEN: KOONS PUPPY, ELVIS: CORBIS; YSL: © ANDY WARHOL FOUNDATION/ CORBIS; DRINK: GETTY IMAGES; FILM STILL: EVERETT COLLECTION; ABYSS TABLE: DAVID GILL GALLERIES; PICASSO: © 2008 ESTATE OF PABLO PICASSO/ ARTISTS RIGHTS SOCIETY (ARS); NEW YORK: REUNION DES MUSÉES NATIONAUX/ART RESOURCE, NY; WATERCOLOR: JEAN-PHILIPPE DELHOMME; BEDROOM: JASON SCHMIDT; BAR MARK: THE MARK HOTEL; ALL OTHER PHOTOS FROM JACQUES GRANGE.